

KR Audio Kronzilla VA 680

November 2013

AUDIO magazine, Germany

Audio magazine (<http://www.audio.de/>) has not only scooped the world with its review by Mr. J. Maier in the December 2013 edition, pgs. 144-147, but also awarded KR Audio Electronics (<http://www.kraudio.com/>) with the VA 680 Kronzilla stereo its top classification for reference quality (pg.169) for the development of the red, higher powered Kronzilla.

The new Kronzilla went beyond the expectations of the reviewer and has been rated number one sitting a cut above the big name brands such as Krell, Dan D'Ágostino, Macintosh, Convergent, Octave, Ypsilon, Accuphase, Tad and Audio Research with a full 140 points.

Being more dynamic and clearer than the original Kronzilla models, if compared to the other Kronzillas, it can be said that the Kronzilla SXI won a very good rating in 2009 as a stereo integrated model in the German classification as well as also winning The Outstanding Product Award from Hi-Fi News & Record Review for 2013 as cited by [//www.hifinews.co.uk/](http://www.hifinews.co.uk/) in Yearbook 2013, pg. 63 for the 50 Watts single ended pure class A. In a 2002 review in the trade publication Audiophile, entitled "Kron-Juwele", the Kronzilla DM monoblocks (42 Watts single-ended pure Class A) was quoted by the same Johannes Maier as having a wonderful sound.

The new VA680 stereo is a single ended amplifier pure Class A with 60 watts output power.

The secret of the sound is the application of the proprietary tube design KR T-1610 to the innovated circuitry.

With the addition of the special Lundahl transformer, the VA680 achieves the sound reproduction the average audiophile dreams of obtaining from any amplifier which promises to bring the listener directly into the concert hall to hear live music.

The Kronzilla is a hybrid design configuration with two enormous KR T-1610 tubes (double triodes in parallel) in the output stage while the first stage is solid state using Mosfets.

Fire red profiles on top and along the sides as heat sinks distinguish it from the regular Kronzillas that are all black.

KR uses WBT connectors in its models.

All components are of the finest quality and the tubes and other details of the amplifier are hand-crafted in Prague, Czech Republic.

The smrp is \$26,500 USD or 23,500 Euros.

An integrated version is also available upon request.